

我主是我的牧者

The Lord will be My Shepherd

詩篇 23
中譯:張毓軒

作曲:Don Besig
(1936-)

Gently ♩ = 88

mp

The piano introduction consists of two staves. The right hand features a flowing eighth-note melody in the treble clef, while the left hand provides a steady accompaniment of chords in the bass clef. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The dynamic is mezzo-piano (*mp*).

4 *Tenor, Bass unis. mp*

我 主 是 我 的 牧 者, 祂

This system includes a vocal line for Tenor and Bass voices and piano accompaniment. The vocal line begins at measure 4 and features a melodic phrase with a slur over the final two notes. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and chords in the left hand. The dynamic is mezzo-piano (*mp*).

8

深 知 我 需 用, 祂 以 豐 盛 平 安

This system continues the vocal and piano accompaniment. The vocal line starts at measure 8 and includes a slur over the final two notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system. The dynamic remains mezzo-piano (*mp*).

11 **Soprano** *mf*

Alto

當我

應許，使我信靠日堅定。

14

躺臥在青草如茵，在溪水旁享安

mf

17 *mp*

息，我主是我的牧者，無論

mp