

# 城門啊擡頭起來 Lift Up Your Heads

台語編譯: 鄭錦榮 牧師 (1921-2013)

Music: E. L. Ashford (1850-1930)

Lyric: Psalm 24: 7-10

*Allegro moderato* (♩ = 116)

The piano introduction consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is in common time (C) and begins with a series of chords and moving lines in the right hand, while the left hand provides a steady harmonic accompaniment. The dynamic marking *ff* is present at the beginning.

5

The vocal and piano accompaniment section starts at measure 5. It features four vocal staves (treble and bass clef) and a piano accompaniment section (treble and bass clef). The lyrics are written below the vocal staves. The dynamic marking *f* is used for the vocal entries. The piano accompaniment continues with a similar texture to the introduction.

城門啊擡頭起  
(gia)

城門啊擡頭起  
(gia)

城門啊擡頭起  
(gia)

城門啊擡頭起  
(gia)

10

來。城門啊擡頭起來。擡頭起來, (gia) 擡頭起來, (gia) 擡頭起來, (gia) 擡頭起來, (gia)

14

城門啊, 擡起恁的頭, 恁永遠的門啊。因為榮光的王欲入來, 是 (gia) (lin) (lin) (be jip)  
 城門啊, 擡起恁的頭, 恁永遠的門啊。因為榮光的王欲入來, 是 (gia) (lin) (lin) (be jip)  
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