

詩篇第二十三篇
The Lord Is My Shepherd

台語編譯: 鄭博信

Music: 楊伯倫 博士 (1931 -)

Lyric: 詩篇第二十三篇

The first system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, with a tempo marking of quarter note = 80. They contain rests for the first four measures. The fifth staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line with a 7-measure rest in the first measure, followed by eighth-note accompaniment.

The second system of the musical score consists of five staves. The top four staves are vocal staves, with lyrics in Chinese characters: 耶和華 是 我 的 (The Lord is my shepherd). The dynamics are marked *p* (piano). The piano accompaniment continues with the same rhythmic pattern as in the first system.

10

牧者, 我無欠缺一項。 祂帶我躺在青翠的草埔, 使
(bo) (chhoa) (do di) (ho)

牧者, 我無欠缺一項。 祂帶我躺在青翠的草埔, 使
(bo) (chhoa) (do di) (ho)

牧者, 我無欠缺一項。 祂帶我躺在青翠的草埔, 使
(bo) (chhoa) (do di) (ho)

牧者, 我無欠缺一項。 祂帶我躺在青翠的草埔, 使
(bo) (chhoa) (do di) (ho)

mf

15

我息在安靜的水邊。 祂使我靈魂精英, 為著祂的名我
(hio di) (ho)

我息在安靜的水邊。 祂使我靈魂精英, 為著祂的名我
(hio di) (ho)

我息在安靜的水邊。 祂使我靈魂精英, 為著祂的名我
(hio di) (ho)

我息在安靜的水邊。 祂使我靈魂精英, 為著祂的名我
(hio di) (ho)