

行天路

A Pilgrim's Journey

台語編譯: 鄭錦榮 牧師 (1921-2013)

Music: Londonderry Air (Irish Tune)

Lyric: W.Y. Fullerton (1857-1932)

(1) *Andante*

The first system of the score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking is 'Andante'. The piano accompaniment is on the bottom two staves, with a grand staff (treble and bass clefs). The music begins with a series of rests in the vocal staves, followed by a melodic line in the piano accompaniment.

(4)

The second system of the score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of two flats. The time signature is common time. The lyrics are written below the vocal staves. The piano accompaniment is on the bottom two staves, with a grand staff. The lyrics are: 雖然危險 黑暗驚惶的天路, 猶久我當 向前無驚艱苦. 我也不

9

知 在彼有歡喜快樂在等我, 抑是在彼 有試煉在等我.

知 在彼有歡喜快樂在等我, 抑是在彼 有試煉在等我.

知 在彼有歡喜快樂在等我, 抑是在彼 有試煉在等我.

知 在彼有歡喜快樂在等我, 抑是在彼 有試煉在等我.

(12)

總是我知信仰欲照光我的路, 祂的慈悲欲擔當我艱苦. 祂的聖

總是我知信仰欲照光我的路, 祂的慈悲欲擔當我艱苦.

總是我知信仰欲照光我的路, 祂的慈悲欲擔當我艱苦.

總是我知信仰欲照光我的路, 祂的慈悲欲擔當我艱苦.