

如鹿在欣慕溪水

As A Deer Long For Water Brook

原詞曲：陳泗治 牧師

重新填詞：鄭博信

Music: 陳泗治 牧師 (1911-1992)

Text: Psalm 42: 1-3, 5, 8

Editor: 陳冠州

(1) *Andante* (♩ = 72)

如鹿在直直走, 嘴乾愛飲溪水. 我心欣慕愛到上
如鹿在直直走, 嘴乾愛飲溪水. 我心欣慕愛到上

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics in Chinese. The third staff is a piano accompaniment line in treble clef, and the fourth and fifth staves are piano accompaniment lines in bass clef. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

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帝面前.
帝面前.
我心枯乾欣慕真活上帝. 何時能可朝見我天
我心枯乾欣慕真活上帝. 何時能可朝見我天

The second system of the musical score continues from the first. It also consists of five staves. The top two staves are vocal lines in treble clef, with lyrics in Chinese. The third staff is a piano accompaniment line in treble clef, and the fourth and fifth staves are piano accompaniment lines in bass clef. The tempo and key signature remain the same as in the first system.

對敵在問在追, 上帝在那裡? 何事心志不

對敵在問在追, 上帝在那裡? 在那裡? 何事心志不

父? 對敵在問在追, 上帝在那裡? 在那裡? 何事心志不

父? 對敵在問在追, 上帝在那裡? 何事心志不

安? 主祂的面向我. 心神仰望主, 我要感謝,

安? 心不安? 主祂的面向我, 向我. 心神仰望主, 我要感謝,

安? 心不安? 主祂的面向我, 向我.

安? 主祂的面向我.