

請來，以馬內利

台譯：鄭錦榮
(1921-2013)

O Come, O Come Emmanuel

13世紀素歌
編曲：Elliott Goodwin

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in the treble clef, while the left hand plays a bass line of quarter notes in the bass clef. The music is in G major and 4/4 time. The dynamic marking is *mf*.

6

Women *mp*

請 來 請 來 以 馬 來 內

The Women's part begins at measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 請 來 請 來 以 馬 來 內. The dynamic marking is *mp*.

10

Men

利， 救 贖 以 色 列 眾 子 兒， 伊 受 遷 徙 失

The Men's part begins at measure 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 利， 救 贖 以 色 列 眾 子 兒， 伊 受 遷 徙 失. The dynamic marking is *mp*.

15

All

志 傷 心， 舉 頭 盼 望 聖 子 降 臨，

The All's part begins at measure 15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 志 傷 心， 舉 頭 盼 望 聖 子 降 臨，. The dynamic marking is *All*.

20

mf

歡 喜 歡 喜 以 馬 內 利, 以

mf

mf

24

poco piu mosso

色 列 啊 主 欲 來 臨.

poco piu mosso

mp

29

poco rit.