

聖哉

台譯:鄭錦榮
(1921-2013)

Sanctus
(from Requiem Op. 48)

作曲:Gabriel Faure
(1845-1924)

Andante moderato ♩ = 60

Piano

dolce

p

3 Soprano

pp

聖 哉, 聖

5 Soprano

哉, 聖 哉,

Tenor

pp

聖 哉, 聖 哉,

Bass

pp

聖 哉, 聖 哉,

dolce sempre

主 上 帝,

聖 哉, 主 上

聖 哉, 主 上

Detailed description: This block contains the vocal staves for measures 8, 9, and 10. It features three staves: a soprano staff, an alto staff, and a bass staff. The music is in a minor key (three flats) and 4/4 time. The lyrics are written in Chinese characters below the notes. Measure 8 has the lyrics '主 上 帝,'. Measure 9 has '聖 哉, 主 上'. Measure 10 has '聖 哉, 主 上'. The notes are mostly quarter and half notes with some rests.

p

Detailed description: This block contains the piano accompaniment for measures 8, 9, and 10. It features a grand staff with a treble and bass clef. The music is in a minor key (three flats) and 4/4 time. The piano part consists of flowing sixteenth-note patterns in both hands. A dynamic marking of *p* (piano) is present at the start of measure 9.

萬 軍 的 主 宰,

帝, 萬 軍 的

帝, 萬 軍 的

Detailed description: This block contains the vocal staves for measures 11, 12, and 13. It features three staves: a soprano staff, an alto staff, and a bass staff. The music is in a minor key (three flats) and 4/4 time. The lyrics are written in Chinese characters below the notes. Measure 11 has the lyrics '萬 軍 的 主 宰,'. Measure 12 has '帝, 萬 軍 的'. Measure 13 has '帝, 萬 軍 的'. The notes are mostly quarter and half notes with some rests.

Detailed description: This block contains the piano accompaniment for measures 11, 12, and 13. It features a grand staff with a treble and bass clef. The music is in a minor key (three flats) and 4/4 time. The piano part continues with flowing sixteenth-note patterns in both hands, providing harmonic support for the vocal lines.