

主，祢做我逃閃所在

台譯：鄭錦榮
(1921-2013)

Lass, o Herr, mich Hilfe finden
(from Op.96, No.1)

作曲：Felix Mendelssohn
(1809-1847)

Andante $\text{♩} = 102$

Piano introduction in 6/8 time, marked Andante. The music is in B-flat major and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano).

5

Alto Solo

(à - lòh)

主 祢 做 我 逃 閃 所 在， 求 祢 俯 落

Vocal line (Alto Solo) and piano accompaniment for measures 5-7. The vocal line is in B-flat major and features a gentle, flowing melody. The piano accompaniment is in 6/8 time and features a supporting bass line. The dynamics are marked *pp* (pianissimo).

8

(kiù - khàm)

聽 我 求。 祢 若 欲 究 勘 我 的 罪， 我 就 永 遠

Vocal line and piano accompaniment for measures 8-11. The vocal line is in B-flat major and features a gentle, flowing melody. The piano accompaniment is in 6/8 time and features a supporting bass line. The dynamics are marked *pp* (pianissimo).

12

(ng - bāng)

無 盼 望， 我 就 永 遠 無 盼 望。

Vocal line and piano accompaniment for measures 12-14. The vocal line is in B-flat major and features a gentle, flowing melody. The piano accompaniment is in 6/8 time and features a supporting bass line. The dynamics are marked *pp* (pianissimo).

Chorus
Soprano

15

p

Alto 主 祢 做 我 逃 閃 所 在, 求 祢 俯 落

Tenor 主 祢 做 我 逃 閃 所 在, 求 祢 俯 落

Bass 主 祢 做 我 逃 閃 所 在, 求 祢 俯 落

我 救 主, 求 祢 俯 落

p

18

cresc.

聽 我 求. 祢 若 欲 究 勘 我 的 罪,

聽 我 求. 祢 若 欲 究 勘 我 的 罪,

聽 我 求. 祢 若 欲 究 勘 我 的 罪,

聽 我 求. 祢 若 欲 究 勘 我 的 罪,

cresc.