

我欲舉目向山

I Will Lift Up Mine Eyes

詩篇 91:2, 121:1-4

台譯：鄭錦榮
(1921-2013)

作曲：James H. Rogers
(1857-1940)

Andante

Organ

p

Man.

8 *p* Soprano Solo (toh-löh)

我欲舉目舉目向山，幫助對叨落

Ped.

15 *cresc. animato*

來，我的幫助，我的幫助，對我主

cresc.

22 *rall.*

來，幫助對主來，我主創造天及地。

rall.

a tempo

p Org. ad lib.

The musical score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the organ (bass clef). The key signature is one flat. Measure 11 starts with a piano chord (B-flat, D, F) followed by a sustained note. The organ part has eighth-note patterns. Measure 12 begins with a piano chord (A, C-sharp, E) followed by a sustained note. The organ part continues its eighth-note pattern. A dynamic instruction *p* and *Org. ad lib.* is placed above the organ staff. Two arrows point from the organ staff to the piano staff, indicating a harmonic relationship or a specific performance technique.

Man.

36

(tuh - bîn)

腳致到搖油, 祂欲保守你攏無盹眠,
腳致到搖油, 祂欲保守你攏無盹眠,
腳致到搖油, 祂欲保守你攏無盹眠,

mf

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